



# I WAS GLAD

Sir Charles Hubert Hastings Parry

1848-1918

# I WAS GLAD

Psalm 122 vs.1-3, 6, 7

Sir C Hubert H Parry

**Maestoso**

ff

ff

6

A

10 Soprano I rit. a tempo f ff > f

I was glad, glad when they said un - to me, We will go,

Soprano II rit. a tempo f ff > f

I was glad, glad when they said un - to me, We will

Alto rit. a tempo f ff > f

I was glad, glad when they said un - to me, We will

Tenor I rit. a tempo f ff > f

I was glad, glad when they said un-to me, We will go, will

Tenor II rit. a tempo f ff > f

I was glad, glad when they said un-to me, We will go, will

Bass rit. a tempo f ff > f

I was glad, glad when they said un - to me, We will go, We will

A

rit. a tempo f

B

16

**B**

We will go in - to the house of the Lord.

go, will go in - to the house of the Lord.

go in-to the house in - to the house of the Lord.

go in - to the house, in - to the house of the Lord.

— will go in - to the house of the Lord.

go, We will go in - to the house of the Lord.

ff

B

mf

cresc.

This musical score page contains six staves of music. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves are for the piano: bass (C clef) and harmonic (G clef). The music consists of several measures of vocal parts singing the phrase "We will go in - to the house of the Lord." The piano part provides harmonic support with sustained notes and chords. Various dynamics are marked throughout, including forte (ff), mezzo-forte (mf), and crescendo (cresc.). The section is identified by a large, bold letter 'B' centered above the vocal parts. Measure numbers 16 and 8 are also present on the left side of the page.

2

21

mf Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

mf Our feet shall stand in thy gates, O Je - ru - sa - lem, our feet shall

mf - - - - - Our feet shall stand in thy gates, O Je -

Tenor I and II mf cresc. Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf cresc. Our feet shall stand in thy gates, O Je - ru - sa - lem,

Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf Our feet shall stand in thy gates, O Je - ru - sa - lem,

26

*cresc.*

stand, shall stand in thy gates, our feet shall stand,

*cresc.*

stand, shall stand in thy gates, our feet shall stand,

*cresc.*

ru - sa lem, our feet shall stand, our feet shall stand, shall

*cresc.*

our feet shall stand, shall stand in thy gates, our feet shall

*cresc.*

our feet shall stand, shall stand in thy gates, in thy

*f*

31

*rit.* *ff* *C ff a tempo*

shall stand in thy gates, O Je - ru - sa - lem.

*rit.* *ff* *ff a tempo*

shall stand in thy gates, O Je - ru - sa - lem.

*rit.* *ff* *ff a tempo*

stand in thy gates, O Je - ru - sa - lem.

*rit.* *ff* *ff a tempo*

stand in thy gates, O Je - ru - sa - lem.

*rit.* *ff* *ff a tempo* *C* *sf*

gates. O Je - ru - sa - lem.

## First Choir

36

f Je - ru - sa - lem is build -

f Je - ru - sa - lem is build -

f Je - ru - sa - lem is build -

f Je - ru - sa - lem is build -

Second Choir mf cresc.

mf Je cresc. ru - sa - lem is build - ed, is

mf Je cresc. ru - sa - lem is build - ed, is

mf Je cresc. ru - sa - lem is build - ed, is

Je - ru - sa - lem is



39

- ed as a ci - ty,

build - ed as a ci - ty. is build - ed as a

build - ed as a ci - ty. is build - ed as a

build - ed as a ci - ty. is build - ed as a

builld - - - ed as a ci - - -

42

rit.  
that is at u - ni - ty  
ff rit.  
ci - ty, ff that rit. is at u - ni - ty  
ci - ty, ff that rit. is at u - ni - ty  
ci - ty, ff that rit. is at u - ni - ty  
- ty, that is at u - ni - ty

45

**D a tempo**

ff in it - self.  
ff in it - self.  
ff in it - self.  
in it - self.  
in it - self.  
in it - self.  
**D** ff  
**ff a tempo**

49

Royal Choral Society only

52 E Slower

p dolce O pray for the peace of Je - ru - sa - lem,

p dolce O pray for the peace of Je - ru - sa -

p dolce O pray for the peace of Je - ru - sa - lem, they shall

p dolce O pray for the peace of Je - ru - sa - lem, they shall

E Slower

p dolce

56

— they shall pro - sper that love\_\_ thee, pray for the peace\_\_ of Je-

lem, they shall pro - sper\_\_ that love\_\_ thee, O pray for the peace of Je-

pro - - - sper that love\_\_ thee, they shall pro - sper that love\_\_ thee,

pro - - - sper that love\_\_ thee, pray\_\_ for the peace of Je-

60

poco cresc      rit. — mf      dim.

**F Alla marcia**

ru - - sa - lem, they shall pro - sper that love\_\_ thee.

poco cresc      rit. — mf

ru - - sa - lem, they shall pro - sper that love\_\_ thee.

poco cresc      rit.

— they shall pro - sper that love\_\_ thee,      that love\_\_ thee.

poco cresc      rit. — dim.

ru - - sa-lem, they shall pro - - - - - sper that love\_\_ thee.

**Alla marcia**

F      mf



**FULL CHOIR**

64

p dolce

Peace

p dolce

Peace

mf

peace

p dolce

Peace

mf

be with -

p dolce

Peace

mf

peace

poco cresc.

68

cresc.

be with-in thy walls,

and plen - teous - ness,

cresc.

— be with-in thy walls,

and

cresc.

in thy walls,

and plen - teous - ness,

cresc.

— be with-in thy walls,

and plen -

f

ff

**cresc.**



71

— and plen - - - - - teous - ness,

plen - - teous - ness, plen - - teous-ness,

and plen - - - - - teous - ness,

- - teous - ness, plen - - teous - ness,

73 G allargando

*ff* plen-teous- ness with - in thy pal - a- ces, and plen - teous- ness with -  
*semre rit.*

*ff* plen-teous- ness with - in thy pal - a- ces, and plen - teous- ness with -  
*semre rit.*

*ff* plen-teous- ness with - in thy pal - a- ces, and plen - teous- ness with -  
*semre rit.*

*ff* plen-teous- ness with - in thy pal - a- ces, and plen - teous- ness with -  
*semre rit.*

G allargando

*ff* plen-teous- ness with - in thy pal - a- ces, and plen - teous- ness with -  
*semre rit.*

二

76

in thy pa - - - la - ces.

in thy pa - - - la - ces. *a tempo*

in thy pal - - - a - ces. *a tempo*

in thy pal - - - a - ces. *a tempo*

in thy pal - - - a - ces. *a tempo*

2

Musical score for piano, page 10, measures 78-80. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 78 starts with a forte dynamic. Measures 79 and 80 show a rhythmic pattern of eighth and sixteenth notes. Measure 80 concludes with a half note followed by a repeat sign and the instruction 'C. ad mod. v.'